

conditions of the Paquita Madriguera musical composition for young orchestras prize 2010

In order to encourage musical creation for pedagogical purposes, Iguualada Town Hall and the Municipal School of Music are calling a Prize for musical composition for young orchestras, which will be governed by the following bases:

1. The prize is open to all works of 5 to 10 minutes composed for youth orchestras (without solists). The group must be a string orchestra that can open freely to other types of instruments. In addition to the musical quality, consideration will be given to the versatility of the instrumentation to adapt to the resources and standards of the youth orchestras and their adaptation for use as teaching material in music schools.

It is open to all composers without limits on age or nationality. Works awarded in other prizes may not be presented. The works will have to be new and not previously performed.

2. The works shall be presented with a title. The name, address and telephone number will be given in a sealed envelope bearing the title on the outside that appears at the head of the score. Inside there will be a photocopy of the ID card or passport.

3. The works will be presented in five copies ready for immediate edition. The block will also include a version on CD, in *finale* or equivalent format.

4. The **works will be presented before 30 September 2010**. The works will have to be sent to the Municipal Institute of Culture (c. Sta. Maria, 10, baixos, 08700 Iguualada), by registered mail or in person, from Monday to Friday from 8 a.m. to 3 p.m..

5. The "Iguualada Town" prize will be awarded, as well as a prize of **€1,350** by way of copyright, and the Town Hall will prepare a commemorative edition of the work, which it will pass around the schools and conservatories of Catalonia in the year following the adjudication. The winner may not take part in the following edition and will be invited to be on the Jury.

The prize is open to all people regardless of their nationality, except for those who have won first prize in previous editions. The prize may be declared vacant.

6. The winning work will be first performed in the Igualada Meeting of Young Orchestras in 2011-2012. The prize-winning composer agrees to reserve the absolute first performance of the work for this occasion, and to adapt it if necessary to the orchestral setup that is to play it.

7. Composers will be judged by a jury of orchestra directors and music school instrumental groups, a representative of the Municipal School of Music and the winner of the previous edition.

8. No appeals may be made against the verdict of the jury.

9. The verdict will be read and the prize will be awarded on **28 November 2010**, in the course of the Igualada Town artistic creation prize-giving

10. The works that have not won will remain at the disposal of the organisation and will not be returned.

11. The fact of taking part in this competition supposes the full acceptance of these bases. Any unexpected question will be resolved by the organisers.

12 The holder of the prize is Guillem Martí. For any query concerning these bases, information may be received from the Municipal School of Music, tel. +34 93 804 41 55, or on the www.igualada.cat website or by e-mail imc@aj-igualada.net.

Igalada, March 2010

Bases available in Spanish on the website: www.igualada.cat

PAQUITA MADRIGUERA I RODON
PIANIST AND COMPOSER
Igualada 1900 – Montevideo 1965

She started to play the piano at the age of three. She studied with Enric Granados, maestro Marshall and Isidor Philipp. In 1912 she was admitted as a concert player in the Palau de la Música Catalana. At a very early age, she had already given concerts in Madrid, London and Paris. In 1915 she went to America and gave concerts in New York and in the main capitals of North and South America.

At eighteen she had already written thirty-five compositions.

After giving up her musical career when she married Arturo Puig in Montevideo, she took it up again when she was widowed, and gave concerts as a soloist with the Pau Casals orchestra, amongst others.

Her second marriage was to the Spanish guitarist Andrés Segovia.

Her compositions for piano and singer particularly include: Capvespre d'estiu. Nonnon, La boda índia, El Canto del grillo, Pastoral, Atalaya, Serenata aragonesa, El petit regiment, Enyorant en Patufet, and others.