

## **conditions of the Paquita Madriguera musical composition for young orchestras prize 2011**

In order to encourage musical creation for pedagogical purposes, Igualada Town Hall and the Municipal School of Music, with the collaboration of the Catalan Association of Schools of Music (ACEM) are calling a Prize for musical composition for young orchestras, which will be governed by the following bases:

1. The prize is open to all works of 5 to 10 minutes composed for youth orchestras (without solists). The group must be a string orchestra that can open freely to other types of instruments. In addition to the musical quality, consideration will be given to the versatility of the instrumentation to adapt to the resources and standards of the youth orchestras and their adaptation for use as teaching material in music schools.

It is open to all composers without limits on age or nationality. Works awarded in other prizes may not be presented. The works will have to be new and not previously performed.

2. The works shall be presented with a title. The name, address and telephone number will be given in a sealed envelope bearing the title on the outside that appears at the head of the score. Inside there will be a photocopy of the ID card or passport.

3. The works will be presented in five copies ready for immediate edition. The block will also include a version on CD, in *finale* or equivalent format.

4. The **works will be presented before 30 September 2011**. The works will have to be sent to the Municipal Institute of Culture (c. Sta. Maria, 10, baixos, 08700 Igualada), by registered mail or in person, from Monday to Friday from 8 a.m. to 3 p.m..

5. Awarded the prize "city of Igualada" and a prize of € 1,350 in respect of copyright, and in addition, the City will issue a commemorative work to distribute and disseminate to schools and conservatories Catalonia in the year following their award. The work included in the educational portal [www.freeangle.org](http://www.freeangle.org) (operating from July) promoted and managed by the ACEM. The winner may not be submitted to the next edition, and are invited to join the jury.

Winners or their legal representatives who do not collect the award during the ceremony, will lose all rights.

Concurs may award all people, regardless of their nationality, except those who have obtained the first prize in this contest in previous years. The award will be declared void.

6. The winning entry will be released during the awards ceremony on the 27th November 2011 at midday. The award-winning composer agrees to reserve the occasion for the world premiere of the work and adapt it, if necessary, the staff has interpreted the orchestra. The Catalan Association of Schools of Music will promote this work to be performed by groups associated with various music schools.

7. The compositions will be assessed by a jury consisting of directors responsible for school orchestras and instrumental music, a representative of the Municipal School of Music, a representative of the ACEM and the winner of last year.

8. No appeals may be made against the verdict of the jury.

9. The verdict will be read and the prize will be awarded on **27 November 2011**, in the course of the Igualada Town artistic creation prize-giving

10. The works that have not won will remain at the disposal of the organisation and will not be returned.

11. The fact of taking part in this competition supposes the full acceptance of these bases. Any unexpected question will be resolved by the organisers.

12 The holder of the prize is Pepita Jorba. For any query concerning these bases, information may be received from the Municipal School of Music, tel. +34 93 804 41 55, or on the [www.igualada.cat](http://www.igualada.cat) website or by e-mail: [imc@aj-igualada.net](mailto:imc@aj-igualada.net).

Igualada, April 2011

*Bases available in Spanish on the website: [www.igualada.cat](http://www.igualada.cat)*

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PAQUITA MADRIGUERA I RODON  
PIANIST AND COMPOSER  
Igualada 1900 – Montevideo 1965

She started to play the piano at the age of three. She studied with Enric Granados, maestro Marshall and Isidor Philipp. In 1912 she was admitted as a concert player in the Palau de la Música Catalana. At a very early age, she had already given concerts in Madrid, London and Paris. In 1915 she went to America and gave concerts in New York and in the main capitals of North and South America.

At eighteen she had already written thirty-five compositions.

After giving up her musical career when she married Arturo Puig in Montevideo, she took it up again when she was widowed, and gave concerts as a soloist with the Pau Casals orchestra, amongst others.

Her second marriage was to the Spanish guitarist Andrés Segovia.

Her compositions for piano and singer particularly include: Capvespre d'estiu. Nonnon, La boda índia, El Canto del grillo, Pastoral, Atalaya, Serenata aragonesa, El petit regiment, Enyorant en Patufet, and others.