



RULES FOR THE > PAQUITA MADRIGUERA MUSICAL COMPOSITION PRIZE 2020

Igualada town council and the municipal music school/conservatory, with the collaboration of the Catalan association of music schools ACEM, announce the "Paquita Madriguera" Musical composition prize, with the aim of fostering musical creativity and paying homage to this performer and composer.

As a novelty of this year, the call will focus on the areas that the pianist, composer and interpreter Paquita Madriguera cultivated. They will be able to opt for the prize composed works for the following formations: piano or guitar soloists, voice with piano or guitar, piano and guitar duo, piano and guitar voice trio.

A single category of participation is established, for works of a maximum duration of 7 minutes, composed for piano, with freedom of style and difficulty level average. Priority will be assessed, in addition to artistic quality, that the difficulty of the work is adequate to be interpreted by the students of Music Schools and Professional Degree Conservatories. The work presented may consist of one or more parts provided that the set does not exceed the maximum established duration.

Rules:

1. All composers who wish may participate, without age limitation and of any nationality, with the exception of those who have won the prize three times - retroactively. In this case they will not be able to appear to any other announcement of the Prize

2. Works can be submitted by email, with a title. The author's name, address and telephone number must be included in the body of the message, and the secretary will ensure anonymity. The author's identity card or passport must be attached in pdf or jpg format. The score must be submitted in pdf, Finale or equivalent format, maintaining anonymity, suitable for immediate publication. An audio file of the work must also be attached. All the above must be sent to the address culturaigualada@gmail.com.

3. **The deadline for submitting works is 30st September 2020.** Works should be submitted to the Department of Cultural Development (Plaça de Sant Miquel, 12, 2n, 08700 Igualada) by registered post, email or in person, from Monday to Friday, between 8am and 3pm.

4. A prize will be awarded "Ciutat de Igualada" and a **€ 1,000** prize for copyright. In addition, the City Council will make a recording of the work, which will be disseminated along with the score and the partitions in the portal web of the Town Hall of Igualada. It will also be included in the educational content portal www.freeangle.org promoted and managed by ACEM.



5. This year's winner cannot enter for the next edition of the prize, and will be invited to sit on the jury.

6. Compositions will be considered by a jury made up of musicians of recognised prestige and teaching experience, a representative of the Igualada municipal music school/conservatory, a representative of the ACEM and the previous year's winner.

7. The jury's verdict will be final; it may award special commendations without any economic value, recommend publication of the works in question or declare the prize unawarded.

8. The winner will be announced and the prize awarded on 22th November 2020, at the city of Igualada.

9. Should the winner or their legal representative fail to collect the prize during the award event, they will lose all right to it. The winning composer undertakes to perform at the premiere of the work on the day the prize is awarded.

10. The Catalan association of music schools ACEM will promote and disseminate this work in its member schools.

11. Entry to the competition implies full agreement to these rules. Any matters not regulated herein will be settled by the organisers of the Ciutat d'Igualada awards.

12. The jury is chaired by M. Queralt Martí García. Any queries or enquiries about these rules should be addressed to the municipal music school/conservatory, tel. 938 044 155, or you can look at the website www.igualada.cat, or send an email to cultura@aj-igualada.net.

Igualada, May 2020

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Rules available in Catalan and Spanish on the website: www.igualada.cat

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PAQUITA MADRIGUERA I RODON

PIANIST and COMPOSER

Igualada, 1900 - Montevideo, 1965

She started playing the piano at the age of three. She studied with Enric Granados, the maestro Frank Marshall and Isidor Philipp. In 1912 she was accepted as a concert pianist at the Palau de la Música Catalana. At a very early age she gave concerts in Madrid, London and Paris. In 1915 she left for America and gave concerts in New York and the main capitals of North and South America.

By the time she was eighteen she had written thirty-five compositions.

After giving up her musical career when she married Arturo Puig in Montevideo, she resumed it when she was widowed and gave concerts with the Pau Casals orchestra, among others.

She married a second time, this time with the great Spanish guitarist Andrés Segovia.

Her compositions for piano and voice include: Capvespre d'estiu (Summer Evening), Non non, La boda índia (The Indian Wedding), El canto del grillo (The Song of the Cricket), Pastoral, Atalaya (Watchtower), Serenata aragonesa (Aragonese Serenade), El petit regiment (The Little Regiment) and Enyorant en Patufet (Missing Patufet), among others.

