



BASES OF PRIZE PHOTOGRAPHY > PROCOPI LLUCIÀ 2020

The Town Council of Igualada by means of the Department of Cultural Promotion and the Photographic Association of Igualada convenes the Photo Prize of Procopi Lluçia, which will be governed by the following bases:

1st. The theme is free.

2nd. A 4-photo collection must be presented, with thematic unit or not, in black and white or in color, not presented in other editions of this competition. The technique and the procedure are free.

The size of the photographic image is free, but it is recommended to mount it in a piece of thickness not exceeding 3mm, 30x40 cm, and without any application to hang.

On the back of the photographs the slogan of the collection and the title of each image will be written. To preserve anonymity, in a closed envelope, the name of the author, address, telephone number, e-mail, photocopy of DNI, no. as a member of the Catalan Photography Federation, if applicable and the titles of each image. Outside of the envelope only the motto of the collection will consist. The authors are responsible for the exclusive right of image that can generate their works.

3rd. **The deadline for submission of the work will end on September 30, 2020.**

The works must be submitted to the Department of Cultural Promotion (pl. Sant Miquel, 12, 2n, 08700 Igualada), by registered mail or personally, from Monday to Friday from 8 a.m. to 3 p.m. or at the Igualada Photographic Group for mail (post) no. 76, - 08700 Igualada, Spain. In the outer wrap it must be indicated "Photo Contest Photography "Procopi Lluçia".

4th. The Jury will evaluate the set of the 4 works of each one of the collections and will award the first Procopi Lluçia prize consisting of the "Ciutat d'Igualada" Award and a **€ 1000** grant.

A second prize will be awarded with **€ 350**. Winners who can not attend the prize-giving ceremony must nominate a legal representative to receive the prize. The winner may exhibit a selection of his work in the framework of the Fineart 2021 photography festival.

The authors of the winning photographs will be notified in good time, by letter or by phone, in the case of their publication.

The winning photographs will become the property of the Town Hall of Igualada, who will have the power to exhibit them, along with a selection of the participating works, in a public place or publish them, always stating the name of the author.



5th. The Jury will consist of three members recognized by the Catalan Federation of Photography. The jury's verdict will be unappealable.

6th. From November to December, 2020 there will be a selection of the collections presented to the competition in the Municipal Hall of Exhibitions. The same selection will be exhibited from February to March, 2020, within the Fineart photography festival, and will last for another month. As a result, the selected works will be returned by post as from June.

7th. **The reading of the verdict and the awards ceremony will take place on Sunday, November 22, 2020** during the ceremony of the Ciutat de Igualada Awards ceremony.

8th. The Igualada Town Hall and the Igualada Photo Association will take care of the conservation and surveillance of the works, but will not be responsible for the possible losses or damage that may occur during transport or exhibition, although that maximum care will be placed in its handling and control.

9th. The fact of participating in this contest implies the full acceptance of these bases. Any unforeseen issues will be resolved by the organizers.

10th. The maintainer of the prize is Carmel·la Planell Lluís. For any questions on the bases you can request information from the Department of Cultural Promotion, by email at cultura@aj-igualada.net, or by phone 93 803 19 50, and on the website www.igualada.cat

11th. This event is recognized by the Catalan Federation of Photography, with the number 2020-57 and points to obtain the distinctions of AFCF, EFCF and MFCF.

Igualada, May 2020

With the support of:



PROCOPI LLUCIÀ I TORREGUITART

PHOTOGRAPHER

Igualada, 1897 - 1961

He was one of the founders, in 1929, of the Agrupació Fotogràfica d'Igualada, together with J. Castelltort, J.M. Lladó, C. Riba, J. Pomés and R. Godó.

In 1932 the Photographic Association ceded its background of historical photographs and the City Council created the Municipal Photographic Archive and designated it a municipal photographer-archivist. He gave a way of disseminating to the Archive and was the author of many of the photographs of the large collection. At his death the Archive already had 4,000 cataloged files.

In 1935 he obtained the "Grand Prix" of the Historical-Photographic Exhibition of Catalonia. In 1939 he set up a studio and a photography store.

In addition to collaborating in the publication of the "Igualada Photographic Association Newsletter" he carried out extensive reports on buildings, images, altarpieces, country houses, castles and village views.

"Copi", (his nick-name) he picked up the most important facts of local and regional history, with a style in which he emphasized the maximum use of natural light.

