

Conditions of Entry of the **Musical Composition Award** Paquita Madriguera 2015

The City Council of Igualada and the Municipal Music School, in collaboration with the Catalan Association of Music Schools (ACEM), announce the Musical Composition Award "Paquita Madriguera" with the aim of promoting musical composition with educational purposes.

A unique category of participation has been established:

A musical composition award for works with a length of 5 to 10 minutes, composed for a musical group without a soloist. This work can be formed by different parts or brief pieces. The group formation is free and it will be highly valued if works do not only have an artistic quality but also if they can be adapted to other instrumental groups of the music school.

An essential condition is that the works must be accompanied by a didactic proposal which presents and orientates the possible work that can be done, as well as the possible adaptations that can be made. Works not accomplishing these conditions will be dismissed.

Conditions of entry:

1st. The competition is opened to composers of any nationality, without age limit. The works must be unpublished and not shown before, and they cannot have been awarded in other contests.

2nd. The works must be submitted with a title. The name, the address and the telephone contact of the author must be stated in a sealed cover which will be externally identified with the same title that appears in the score. Inside the sealed cover there must be a photocopy of the ID or passport of the author.

3rd. The general score, along with the didactic proposal, must be printed in triplicate. The transmittal must also include a CD with the score and shorts cores in format Finale or similar and in format PDF, in order to be able to edit it immediately. All the works submitted must follow the *Creative Commons Licences (by-ns-sa)**.

4th. The **deadline** to submit the works is due **30 September 2015**. The works must be submitted to the *Institut Municipal de Cultura* (Plaça de Sant Miquel, 12, 2n, 08700 Igualada) via certified mail o personally, from Monday to Friday, from 8 am to 3 p.m.

5th. The "City of Igualada" Award and a 1.350€ endowment in concept for copyright will be granted. In addition, the City Council will produce a commemorative edition of the work which will be distributed to the music schools and conservatories in Catalonia the year after the award. The work will be included in the educational website www.freeangle.org managed and promoted by ACEM.

6th. The winner of each edition will not be able to enter the next one, and he or she will be invited to join the Jury the following year.

7th. The compositions will be valued by a Jury of directors of musical groups in music schools, a representative of the Municipal Music School of Igualada, a representative of ACEM and the former winner.

8th. The Jury's verdict will be final. The Jury can grant runner-up awards without economic endowment, recommend the edition of the before mentioned runner-up award and declare the prize null.

9th. Non-awarded works can be collected until 31 January 2015 from the Municipal Music School (pg. Verdager, 84-86 d'Igalada). After the due date, the works which have not been collected will be destroyed.

10th. **The reading of the verdict and the award ceremony will take place on 22 November 2015**, during the award ceremony of the Artistic Creation Awards of the City of Igualada.

11th. The winning work of 2015 will be released during the awards ceremony of 2016. The winner commits himself/herself not to show the work before this premier and also to adapt it, if necessary, to the musical group which will play it.

11.. The winner agrees to reserve for this occasion the world premiere of the play and adapt, if necessary, set the template instrumental need to interpret.

12th. The winner/s or legal representatives who do not collect the prize during the award ceremony will lose all their rights.

13th. The Catalan Association of Music Schools will promote this work so that it will be played by the groups in the associated music schools.

14th. Participation in this contest implies full acceptance of and agreement with these conditions. Any issue not considered in this Conditions of Entry will be dealt with "City of Igualada" Award organization.

15th. The person in charge of the award is Maria-Queralt Martí Garcia. For any further enquiries about the award conditions of entry, contact the Municipal Music School, tel. 938 044 155, or visit www.igualada.cat, or via e-mail imc@aj-igualada.net.

Igalada, April 2015

*For further information on Creative Commons Licences, visit: <http://cat.creativecommons.org/llicencia/>

Conditions of Entry of the award also available in Spanish and Catalan on the website: www.igualada.cat

With the support of:



PAQUITA MADRIGUERA RODON

PIANISTA AND COMPOSER

Igualada 1900 - Montevideo 1965

She started playing the piano when she was three. She studied with Enric Granados, with the master Frank Marshall and Isidor Philipp. In the year 1912 she was accepted as a concert pianist in the *Palau de la Música Catalana*. Since she was very young she played concerts in Madrid, London and Paris. In the year 1915 she went to America where she played concerts in New York and the main capitals in North and South America.

By the age of eighteen she had already written thirty-five compositions.

When she married Arturo Puig in Montevideo she abandoned her musical career. But she took it up again when she was widowed. She gave concerts, *inter alia*, with Pau Casals Orchestra.

She married again with the great Spanish guitarist Andrés Segovia.

Some of her famous compositions for piano and singing are: *Capvespre d'estiu*, *Non non*, *La boda índia*, *El canto del grillo*, *Pastoral*, *Atalaya*, *Serenata aragonesa*, *El petit regiment* or *Enyorant en Patufet*.