

PREMISCIUTAT IGUALADA2022

BASES DEL PREMIO DE FOTOGRAFIA PROCOPI LLUCIÀ 2022

SECCIONS

- A. MONOCROMO LIBRE (Monocrom)
- B. COLOR LIBRE (color)
- C. TODO LO RELACIONADO CON VINOS Y ESPUMOSOS (color)
- D. EMOCIONES Y RELACIONES HUMANAS (color)

Se pueden presentar un máximo de 4 fotografías por autor en cada sección. El formato será exclusivamente digital y la técnica será totalmente libre.

QUOTA DE INSCRIPCIÓN

- 1 o 2 tramos: 15€ - 25 USD
- 3 o 4 tramos: 20€ - 30 USD

Grupos de 5 o más participantes: 10€ - 20 USD, por participante, contacto con el organizador para enviar la lista de participantes.

(contacta con la organización, procopillucia@gmail.com)

El pago se realizará exclusivamente a través de PayPal en www.afigualada.com posteriormente se rellena el formulario de inscripción y se suben las fotos.

CALENDARIO

Fecha final concurso: 26 Junio 2022

Fecha veredicto: 09 Julio 2022

Notificación premios: 11 Julio 2022

Premios enviados antes del 09 Octubre 2022

Galería publicada: 27 Julio 2022

Ceremonia de premio: 20 Noviembre 2022

Envío catálogo: 08 Septiembre 2022

JURADO

Todos los miembros del jurado juzgarán las cuatro secciones del salón.
Los miembros del jurado son:

Loreto Gómez Dodman, GRU, CRI, A.APS, QPSA, A.NPS, GPU Aphrodite, Chile
Ana María Robles, EFIAP, EsFIAP, EFAF, Argentina

Mar Biosca Rebanaque, ACEF, AFLF, GFAL, España

El veredicto no será susceptible de recurso.

PREMIOS

Premio "TROFEO CIUDAD DE IGUALADA", un premio de 1000€ del Ayuntamiento de Igualada y el Pin Azul FIAP al mejor autor del Salón. Para el participante que haya logrado el mayor número de aceptaciones totales de todas sus fotos sumadas.

Premio a la Mejor Fotografía de cada sección: un premio de 100€ del Ayuntamiento de Igualada.

Para cada una de las 4 secciones del concurso:

FIAP Medalla ORO, PSA Medalla ORO, CEF Medalla ORO, FCF Medalla ORO, AFI Medalla ORO, 2 FIAP Menciones de honor, 2 CEF Menciones de honor, 5 Menciones de Honor Ayuntamiento de Igualada, 10 Diplomas AFI.

CATÁLOGO Y NOTÍCIAS

Los participantes serán notificados por correo electrónico. Todos los resultados del jurado son definitivos. El participante debe solicitar la corrección de errores (nombre, país y título) dentro de los 10 días siguientes a la fecha de emisión del catálogo. El catálogo electrónico en PDF se producirá y se podrá descargar en el sitio web mencionado en el siguientes apartado.

MEDIDAS Y PRESENTACIÓN

Las imágenes tienen que tener formato

JPEG, con una resolución de 300 dpi.

- Si la foto es horizontal: El lado corto, máximo 1280 píxeles, y el lado largo, que no supere los 1920 píxeles.

- Si es una foto vertical: El lado mas largo tiene un máximo de 1280 píxeles.

- Si la foto es cuadrada: Los dos lados un máximo de 1280 píxeles.

- Si la foto es panorámica horizontal: El lado mas largo, máximo 1920 píxeles.

Los archivos deben tener entre 1,5 y 2 Mb.

Nuestro programa que gestiona el concurso no cambiará las imágenes de gran tamaño. Las imágenes grandes serán devueltas. Los participantes tendrán que volver a enviar sus fotografías con las imágenes del tamaño adecuado.

El fallo se llevará a cabo según las reglas de la PSA y la FIAP. Las imágenes de un participante no se presentarán a los jueces de forma consecutiva.

Las cuatro imágenes de un mismo autor se distribuirán durante cuatro rondas de evaluación en esta sección. La distribución de las imágenes se realizará en el mismo orden de ronda en que las envió el participante.

Una imagen sólo puede ingresarse en una sola sección.

CONTACTA

Web: www.afigualada.com

E-mail: procopillucia@gmail.com

Presidente Concurso: Ramon Mascaró

Seuba, President AFI

Dirección: Avenida Barcelona, 105 08700 Igualada (Barcelona) Spain

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their re-

asonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally...

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no

liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images:

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/ FIAP recognised exhibitions but must always have the same title.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Judging method:

Remote on-line judgingwill take place via internet.

Each judge should have at his/herdisposal an individual screen (monitor) of at least 15 inches; for remote on-line judging

The native resolution of the equipment used to display images to the judges, inclding individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images.

Equipment and software will not resize any submitted images.

FIAP rules DO NOT PERMIT exhibitions to publish target acceptance rates. FIAP does not permit acceptance rates higher than 25%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of

obtaining a photograph. This rule applies re- gardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA’s drone policy may be found at **<https://psa-photo.org/index.php?psa-policies#drone>**

SECTION DEFINITIONS

PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP definition of Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour

reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Todo lo relacionado con los Vinos y Espumosos (COLOR PID)

Fotografías que representan el mundo del vino y el vino espumoso en su entorno social, económico o cultural.

Las fotografías también pueden ser de cualquier aspecto relacionado con vinos y vinos espumosos como:

El fruto, el paisaje, la recolección, la elaboración y los procesos o distribución. También incluye bodegas y actividades sociales y, degustación y gastronomía, así como el mundo del enoturismo.

Emociones y relaciones humanas (COLOR PID)

Fotografías que representan a los sentimientos humanos. Pueden ser de cualquier tipo, como por ejemplo: diversión, rabia, confusión, amor, miedo, nostalgia, alegría...

Las fotografías también pueden representar distintos tipos de relaciones humanas en diferentes entornos.

No se pueden colocar fotografías monocromo en las secciones de color PID.

PSA Open Colour and FIAP Open colour

This open colour section accommodates images in colour.

RULES

Breaches of rules fiap:

The mention that by the sole act of submitting his/her images or files to a salon un- der FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave

the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an ex- hibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and **b)** the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further

investigation of possible ethics violations PSA retains the right to investigate in any way all complaints/suspensions of brea- ches of entry conditions, impose sanctions if deemed necessary, void the accep- tances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA’s Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE TO ENTRANTS

Fiap notice:

In order to have legal authority on those who do not respect the rules of FIAP, the or- ganiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II

« Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list. FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

Psa notice:

When an entrant fills in the Entry Form to submit an entry the entrant will see a fea- ture to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.