



# PREMIS CIUTAT D'IGUALADA

Ajuntament  d'Igualada



Nº 2023



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Nº I-2023



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## PHOTOGRAPHY AWARD PROCOPI LLUCIÀ 2023

### CONTACT

website: [www.afigualada.com](http://www.afigualada.com)

e-mail: [procopillucia@gmail.com](mailto:procopillucia@gmail.com)

General Chair: Ramon Mascaró Seuba, Presidente AFI

Postal adress: Avenida Barcelona, 105 08700 Igualada (Barcelona) Spain

### SECTIONS

- A. OPEN MONOCHROME (PID Mono)
- B. OPEN COLOUR (PID colour)
- C. All around Wines & Sparckling wines (PID colour)
- D. Emotions and human relations (PID colour)

### ENTRY FEE

1 or 2 sections: 15€ - 25 USD

3 or 4 sections: 20€ - 30 USD

Groups of 5 or more participants: 10€ - 20 USD, for each participant. Contact the organizer to send list of participants.

([procopillucia@gmail.com](mailto:procopillucia@gmail.com))

Payment will be exclusively made via PayPal at [www.afigualada.com](http://www.afigualada.com) after the registration form is filled in and the photos have been uploaded.

### CALENDAR

Closing date: 09 July 2023

All Judging completed by 16 July 2023

Notification of awards sent by 19 July 2023

Awards mailed by 08 October 2023

On-line gallery posted by 27 July 2023

Award ceremony 19 November 2023

Catalogue sending 28 September 2023

### JUDGES

The whole jury members will judge the four sections of the salon. The jury members:

**TRINLEY PARIS**, France, MFCE2\* - ECEF

**SANTOS MORENO**, Spain, MFCE3\*-PREMI CAT 2012-JB-FCF-MCEF/o- PREMI NACIONAL CEF 2014-EFIAP-JBCEF, FOTÓGRAFO 5\*CEF

**RAUL VILLALBA**, Argentina, AFCF-EFCF-MFCF-PREMI CAT 2015

Their verdict will not be subject to appeal.

### AWARDS

Award "TROFEU CIUTAT D'IGUALADA": a prize of 1000€ Award "TROFEU CIUTAT D'IGUALADA": a prize of 1000€ of the Igualada Town Council and the Blue Pin FIAP to the best author of the Salon. For the participant who has achieved the highest number of total acceptances of all his/her photos added together.

Award for the Best Photography of every section: a prize

of 100€ of the Iguialada Town Council.

**For every of the 4 sections of the contest:**

FIAP Gold Medal

PSA Gold Meda

CEF Gold Medal

FCF Gold Medal

AFI Gold Medal

2 FIAP Honourable Mentions

2 CEF Honourable Mentions

5 Iguialada Town Council Honourable Mentions

10 Diplomas AFI

## REPORT CARD & CATALOGUE

Entrants will be notified by email and all the judging results are final.

Entrant must be request for error correction (Name, Country and Title) within 10 days of exhibition Notification Date.

Electronic catalog in PDF will be produced and available at the exhibition website for download.

## EXHIBITION REQUIREMENTS

### IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

### Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photo-journalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

### Re-use of accepted images:

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/ FIAP recognized exhibitions but must always have the same title.

### Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES

Images must have JPEG format, with a resolution of 300 dpi.

If the photo is horizontal: The short side, maximum 1280 pixels, and the long side, which does not exceed 1920 pixels.

If it is a vertical photo: The longest side a maximum of 1280 pixels.

If the photo is square: The two sides a maximum of 1280 pixels.

If the photo is horizontal panoramic: The longest side, maximum 1920 pixels. Files must have between 1,5 and 2 Mb

Our software will not resize oversized images. Oversized images will be rejected. Entrants will be required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

## JUDGING METHOD:

Remote on-line judging will take place via internet.

Each judge should have at his/her disposal an individual screen (monitor) of at least 15 inches; for remote on-line judging

The native resolution of the equipment used to display images to the judges, including individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images.

Equipment and software will not resize any submitted images.

FIAP rules DO NOT PERMIT exhibitions to publish target acceptance rates. FIAP does not permit acceptance rates higher than 25%

## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## SUBJECT MATTER & DEFINITIONS:

### STATEMENT ON SUBJECT MATTER APPLICABLE TO ALL SECTIONS

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

## SECTION DEFINITIONS:

### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or mul-

ti-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to

stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a

colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

## All around Wines & Sparkling wines ( PID COLOUR )

Photographs which depict the world of wine and sparkling wine in their social, economic or cultural environment.

The original files must use as a guiding thread any aspect related to wines and sparkling wines from:

The fruit, the landscape, harvesting, elaboration and processes or distribution.

It also includes wineries and social and activities, tasting and gastronomy, as well as the world of wine tourism.

## Emotions and human relations ( PID COLOUR )

Photographs which depict human feelings. They could be of any kind, as for example: amusement, anger, confusion, disgust, love, fear, nostalgia, joy..

The photographs can also depict different kinds of human relations in different environments.

Monochrome images may not be entered in PID Color sections.

## PSA Open Colour and FIAP Open colour

This open colour section accommodates images in colour

## RULES:

### BREACHES OF RULES

#### FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:  
- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even

if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or

all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

#### PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to coo-

perate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

## NOTICE TO ENTRANTS:

### FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:


"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

### PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés, sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues, à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kokkotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**  
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