



PREMIS CIUTAT D'IGUALADA



RULES FOR THE PAQUITA MADRIGUERA MUSICAL COMPOSITION PRIZE 2023

Igualada town council and the Municipal Music School/Conservatory, with the collaboration of the Catalan association of music schools (ACEM), announce the "Paquita Madriguera" Musical composition prize, intending to encourage musical creation for pedagogical purposes.

A single participation category is established.

Musical composition award for works between 5' and 10' long, composed for a small children's chamber ensemble. The work presented may consist of several parts or short pieces. The formation of the instrumental ensemble is free, from duet to quartet and, in addition to the artistic quality, the possibility that the work can be adapted to the level and instrumental formations of the music schools will be valued as a priority.

It is recommended that the works be accompanied by a didactic proposal that presents and guides the work that can be done, and that indicates for which courses or levels it is intended and the possible adaptations that can be made.

RULES:

1. It is open to all composers who wish to enter, with no restrictions on age or nationality. Only one work per author may be submitted. Works must be unpublished and unperformed, and cannot have won prizes in any other competitions.

2. Works must be submitted by email, with a title. The author's name, address and telephone number must be included in the body of the message, and the secretary will ensure anonymity. The author's identity card or passport must be attached in PDF or JPG format. The score must be submitted in PDF, Finale or equivalent format, maintaining anonymity, suitable for immediate

publication and, if applicable, the didactic proposal in PDF format. All the above must be sent to the address culturaigualada@gmail.com. The prize secretary will take care of confidentiality.

3. Works submitted must be under Creative Commons (by-nc-sa)* licences.

4. The deadline for submitting works is 17 September 2023.

5. The "Ciutat d'Igualada" prize will be awarded, together with €1,350 for copyright. In addition, the City Council will disseminate in digital format and a commemorative print of 70 booklets of the work that will be distributed, among others, to music schools and conservatories in Catalonia the year following the award of the prizes. The work will be published on the website of the School / Conservatory of Music of Igualada Mestre Joan Just i Bertran, www.ecmmigualada.cat.

6. This year's winner cannot enter for the next edition of the prize, and will be invited to sit on the jury.

7. Compositions will be considered by a jury made up of musicians of recognised prestige and teaching experience, a representative of the Igualada municipal music school/conservatory, a representative of the ACEM and the previous year's winner.

8. The jury's verdict will be final; it may award special commendations without any economic value, recommend publication of the works in question or declare the prize unawarded.

9. The files of the non-awarded works will be deleted after the award ceremony.

10. The winner will be announced and the prize awarded

on 19th November 2023, at the Ciutat d'Igualada awards event.

11. Should the winner or their legal representative fail to collect the prize during the award event, they will lose all rights to it.

12. The Catalan association of music schools (ACEM) will promote and disseminate this work in its member schools.

13. Entry to the competition implies full agreement to these rules. Any matters not regulated herein will be settled by the organisers of the Ciutat d'Igualada awards.

14. The maintainer of the award is M. Queralt Martí García. For any questions about these bases, information can be requested from the Municipal School / Conservatory of Music, tel. 938 044 155, on the website www.igualada.cat, or by email at cultura@aj-igualada.net.

Igualada, April 2023

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Rules available in Catalan and Spanish on the website: www.igualada.cat

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MUNICIPAL DE MÚSICA D'IGUALADA

PAQUITA MADRIGUERA I RODON

PIANIST AND COMPOSER

Igualada 1900 - Montevideo 1965

She started playing the piano at the age of three. She studied with Enric Granados, the maestro Frank Marshall and Isidor Philipp. In 1912 she was accepted as a concert pianist at the Palau de la Música Catalana. At a very early age she gave concerts in Madrid, London and Paris. In 1915 she left for America and gave concerts in New York and the main capitals of North and South America.

By the time she was eighteen she had written thirty-five compositions.

After giving up her musical career when she married Arturo Puig in Montevideo, she resumed it when she was widowed and gave concerts with the Pau Casals orchestra, among others.

She married again, this time to the great Spanish guitarist Andrés Segovia.

Her compositions for piano and voice include: Capvespre d'estiu (Summer Evening), Non non, La boda índia (The Indian Wedding), El canto del grillo (The Song of the Cricket), Pastoral, Atalaya (Watchtower), Serenata aragonesa (Aragonese Serenade), El petit regiment (The Little Regiment) and Enyorant en Patufet (Missing Patufet), among others.