



# PREMIS CIUTAT D'IGUALADA

Ajuntament  d'Igualada



## TERMS AND CONDITIONS OF THE COMPETITION DIGITAL ART JAUME GRAELLS 2023

Igualada City Hall and the CEINA company invite submissions for the XXVII Jaume Graells Prize for Digital Art, which is governed by the following terms and conditions:

1a. The prize is addressed to art schools, schools of design, amateur designers and graphic design enthusiasts, with the aim of stimulating and rewarding artistic endeavour and the use of new technologies. Both individual and collective participation is welcomed and from any geographical region.

2a. The works submitted may be of a dynamic, static, interactive or audiovisual nature. In any event, the artistic result will be prioritized over the means adopted to achieve that aim, which in all cases should be exclusively digital.

3a. The subject matter and the informatic applications employed shall be freely chosen.

The works submitted must be original and obviously endowed with artistic creativity. Any copy of or reference to any other existing works by other authors is expressly and automatically excluded from the competition.

4a. A maximum of three submissions per author is allowed digitally via email to [premis@ceina.com](mailto:premis@ceina.com). Should these submissions occupy too much space, they can be sent in an envelope containing either a DVD or CD recording or in a pendrive, with the name of the file, the application that generates them and the technical information required for the optimum visualization of the works (screen resolution, number of colours, etc.). It is essential that this envelope should also contain another sealed and opaque envelope containing the personal data of the author (name, address, telephone number and a copy of the ID) in order to ensure the initial anonymity, as well as a document explaining the intentions the author wishes to express with his or her work. Should the submission be sent by email, the above-mentioned information should be sent in a separate file, preferably in PDF format.

If any technical hitches should arise, the CEINA members reserve the right to ask the authors for assistance in order to enable the selection panel to view their work without any problems.

5a. All works must be submitted before September 17, 2023. In person until September 16, at l'Avinguda Europa 7-9, 08700 Igualada, Monday to Thursday from 9:00 a.m. to 1:00 p.m. and 4:00 p.m. to 8:00 p.m.

6a. First Prize. It consists of the "City of Igualada" distinction, an original Corel licence and a cash award of 1.500€ for the winning submission, whatever the category. This monetary award will be subject to taxation in accordance with Article 75 of the RD 439/2007, 30th of March, governing the regulation pertaining to the income of physical persons.

Second Prize. It consists of an original Corel licence –one year, and an accrediting diploma. The selection panel reserves the right to declare this prize void.

The prize-winners or their legal representatives who fail to receive the prizes during the award ceremony shall relinquish all their rights. A winner of one edition of the competition shall be unable to submit works to the following competition, but will be invited to sit on the selection panel of this subsequent competition.

The winner of the City of Igualada distinction shall be entitled to a complete exhibition of his or her work during 2024, in one of the exhibition spaces available to Igualada City Hall.

7a. The selection panel will consist of Teresa Creus i Bel (President, CEINA); Ada Jover i Sampere (member,

Ajuntament d'Igualada); Ester Comenge Secanell; Anna Cervera Arroyo; Josep-Maria Rosich Morist; Xavier Vives Sabaté; Eulogi Domènech Roig; Joan Domènech Ventura; and the winner of the previous competition. Manel Josep López Seuba (Secretary). The verdict of the selection panel shall be final and subject to no appeal.

8a. The announcement of the panel's verdict will be made and the prize-giving held on Sunday, November 19th, 2023, during the ceremony for the City of Igualada Awards.

9a. The informatic material provided for participation in the competition (discs and other material) will be returned to the participants, who subject to their request may also collect such material from the CEINA offices no later than January 31st, 2024.

10a. The works submitted shall remain as property of CEINA for the purpose of promotion regarding the prize, excluding any commercial ends unconnected with the competition and safeguarding the authors' rights to the possession of the work. Those works receiving CEINA awards may be used as the company deems fit, on the understanding that payments of the prize provide the promoters with an option on the use of the said works.

11a. The works submitted for the competition will be made available to the public on a website specifically designed for this purpose. A link to this website may be provided via the website of the sponsoring companies.

12a. Participation in this competition implies the tacit acceptance of all the terms and conditions set out herein. Any unforeseen matter that may arise will be resolved by the organizers.

13a. For any matter regarding these terms and conditions, please request information from Teresa Creus, the upholder of the CEINA prize, by telephone 93 805 00 94 or via the websites [www.igualada.cat](http://www.igualada.cat) and [www.ceina.com](http://www.ceina.com), or alternatively by email. Any doubts or consultations can be directed to the following email address: [premis@ceina.com](mailto:premis@ceina.com)

Igualada, March 2023

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# JAUME GRAELLS I GABALDÓN

COMPUTER SCIENTIST

Igualada 1969 - 1996

Jaume Graells was always deeply interested in science and technology, particularly in the emerging sphere of computer literacy.

Together with two other colleagues, in 1988 he founded the Computer Centre of l'Anoia (Centre Informàtic de l'Anoia, CEINA), with the idea of disseminating and energizing knowledge of the new technologies throughout the city and the county.

By means of this Centre, and with the recognition and backing of the Generalitat de Catalunya (Autonomous Government of Catalonia), he launched a series of training, outreach and academic activities. He also collaborated in the organization of the scientific areas of the Saló de la Infància (Childrens' Fair) and in the computer systems of the Igualada Multisectoral Fair.

He participated in different projects for the dissemination of musical informatics, computer programming, telematics and popular seminars, as well as in the initial project for connecting the county of Conca d'Odena to the information superhighway.